



Year 3 Overview

Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Approach: Read to Write	<i>The Iron Man</i> Approach Threat Narrative Explanation	<i>Fox</i> Fable Narrative Information	<i>Rhythm of the Rain</i> Setting Narrative Information	<i>Jemmy Button</i> Return Narrative Letter Recount	<i>Egyptology</i> Egyptian Mystery Narrative Diary Recount	<i>Into the Forest</i> Lost Narrative Newspaper Report Recount
Maths Approach: White Rose Maths	Place Value Addition & Subtraction	Addition & Subtraction Multiplication & Division	Multiplication & Division Measurement - Length & Perimeter	Fractions Measurement - Mass & Capacity	Fractions Measurement - Money Measurement - Time	Geometry – shape Statistics
Science Approach: White Rose Science	Skeletons Movement Nutrition and diet	Food waste Rocks Consolidation	Fossils Soils Light	Light continued Consolidation	Plants A	Forces Magnets Plants B Biodiversity
Computing Approach: Teach computing	Computer systems and networks	Stop frame animations	Sequence Sounds	Branching databases	Desktop Publishing	Events and actions in programs
RE Approach: NatRE (Leics. Agreed Syllabus)	L2.1 What do Christians learn from the creation story?	L2.2 What is it like for someone to follow God?	L2.9 How do festivals & worship show what matters to a Muslim?	L2.10 How do festivals and family show what matters to Jewish people?	L2.4 What kind of world did Jesus want?	L2.12 How & why do people try to make the world a better place?
No Outsiders/ Everyone's Welcome Text/s: Approach: Everyone's Welcome	<i>We're all wonders</i> To understand what a bystander is	<i>This is our house</i> To understand what discrimination means	<i>The truth about old people</i> To recognise a stereotype	<i>Beegu</i> To be welcoming	<i>The Hueys in the new jumper</i> To recognise and help an outsider	<i>Planet Omar: Accidental trouble magnet</i> To consider living in Britain today
PSHE Approach: Cambs SoW	Myself and my relationships – Beginning and belonging	Citizenship – working together Myself and my relationships – Anti-bullying	Citizenship – rights, rules and responsibilities	Healthy and safer lifestyles – managing risk Safety contexts	Healthy and safer lifestyles – drug education	Healthy and safer lifestyles – sex and relationships education Healthy lifestyles



History Approach: Key Stage History	Ancient Civilizations: Egypt	Ancient Civilizations: Egypt	Timebox 1 Building chronological understanding	Short local study linked to Geography	From Stone Age to Iron Age	
Geography Approach: Based on a bespoke scheme by Chris Trevor	The United Kingdom	UK regions (to precede Stone Age to Iron Age History unit)	How the landscape and land use of the UK has changed over time	How the landscape and land use of the UK has changed over time	The importance of rivers to the earliest settlements in the UK. Coastlines around Britain and coastal procedures	The importance of rivers to the earliest settlements in the UK. Coastlines around Britain and coastal procedures
PE Approach: Get Set 4 PE	Handball Tennis	Football/ Ball Skills Fitness/Yoga	Tag Rugby Hockey	Basketball Swimming	Athletics Gymnastics	Cricket Rounders
Music Approach: Music Express	Environment	Building	Sounds	Poetry	China	Time
Art Approach: Based on a bespoke curriculum	Stone Age Finger pot Clay / sculpture Colour mixing / sketching	Celtic block printing Linking patterns and printing Colour mixing / sketching	Artist: Andy Warhol (Egyptian) Oil pastels and collage	Sarcophagus / hieroglyphic carving Sculpture, form and texture Colour mixing / sketching	Artists: Henry Rousseau 3D Art – diorama Colour mixing / sketching / collage / material choices / manipulation of materials	
DT Approach: Projects on a page	Structures – shell structures		Food – Healthy Varied Diet		Mechanisms – Levers and Linkages	
French Approach: Language Angels	Salutations Les Animaux (Greeting People, animals)	Les Fruits Les Legumes (Fruits and vegetables)	Les glaces (Ice cream)	I can/ Je peux L'ancienne Histoire de la Grande Bretagne (Learning to say what we can do and using verbs. Ancient History of Great Britain)	Les Formes (Shapes)	Les Saisons (Seasons)