



School Music Development Plan

Thythorn Field Primary School | 2024/25

Date created: September 2024

Reviewed: September 2025

Lead for this plan: S. Brewster

Links:

[The Power of Music to Change Lives](#) – the National Plan for Music Education in England 2022-2030

[Music Mark's resource page](#) for the English National Plan for Music Education

[Leicestershire Music](#) website

[music-policy-2024-final.pdf \(primarysite-prod-sorted.s3.amazonaws.com\)](#) Thythorn Field Primary School
Music Policy

Curriculum Music

What is happening now?	Development plan	Resources
<p><u>Scheme</u> Music Express from Collins Connect is used to teach music in Ks1 and KS2. EYFS follow their own curriculum linked to Development Matters.</p> <p><u>National Curriculum requirements</u> Met through coverage of Music Express units which have been carefully selected to ensure coverage of all areas of music linked to New Model Music Curriculum. Thythorn Field Primary School Music Progression Document and Skills and Vocab Document show coverage across the school. Adaptive Teaching and Reasonable Adjustments Document shows how we adapt Music to meet the needs of all of our learners.</p> <p><u>How Music is Taught at Thythorn</u> Music is taught on a weekly basis by the Nursery Nurse in EYFS and included in continuous Provision. Music is taught on rotation with Art (usually in three week blocks) during PPA time by a HLTA. In Year 2 an HLTA teaches Recorder (using Music Express Recorder Magic) as part of our WCIT offer. In Year 4 pupils have Ukulele lessons from Leicestershire Music Service (ten week block). We have weekly singing assemblies and an Artist of the Week with heir songs played on entrance/exit and discussed in singing assembly/music lessons that week. Music lessons for KS1 and 2 take place in the Studio which has access to a range of instruments. There is also have access to half a class set of Ipads.</p> <p><u>Assessment</u> We are developing the use of start/end of unit quizzes to assess knowledge and skills audit for recorder/ukulele.</p>	<p>Develop assessment methods further – linked to assessment in all foundation subjects across the school.</p> <p>Music linked to IT – investigate how to incorporate this into the curriculum with a view to introducing in the next academic year.</p> <p>Introduce Leicestershire Music's Active Listening List into assemblies and some music lessons this year.</p> <p>Continue to promote the use of music vocabulary across the school -know more/remember more.</p> <p>Develop pupils skills linked to notation – particularly in Upper KS2.</p>	<p>Music Express – Collins Connect</p> <p>Singup</p> <p>Leicestershire Music Service free resources</p> <p>YouTube</p>

Singing

What is happening now?	Development plan	Resources
<p>Pupils sing in every Music Lesson either as part of the Music Express scheme or Singup/YouTube songs. Pupils take part in a weekly singing assembly. Songs are also used to support learning in other subjects, for example, songs about timestables. Pupils perform songs at Harvest Assembly, in their Christmas performances and Year 6 Leavers show. EYFS/KS1 – Nativity LKS2 – Christmas show UKS2 – Carol concert at local church. Last year pupils in KS2 took part in the Leicestershire Music's Winter Song Festival with a series of songs to learn they then performed alongside a group of other schools at DMU's The Venue to a large audience of friends and family.</p>	<p>Develop singing assemblies to focus on songs which teach good singing techniques and those we sing because we enjoy them.</p> <p>Establish a Thythorn choir for KS2.</p> <p>Participate in the Winter Song Festival 2025 (assuming this takes place).</p>	<p>Sing Up YouTube</p>

Instruments in curriculum time (including Music Tech)

What is happening now?	Development plan	Resources
<p>Musical instruments are played in most lessons. In school we have a large range of tuned and untuned percussion instruments. We also have a class set of recorders, a keyboard and a piano. In Year 2 pupils are taught the recorder. In Year 4 pupils are taught the ukelele (on loan from Leicestershire Music).</p>	<p>Develop use of Music Tech.</p>	<p>Leicestershire Music Service</p>

Extra curricular

What is happening now?	Development plan	Resources
<p>Private Piano lessons Winter Song Festival singing group</p>	<p>Establish Thythorn choir Look into providers of music clubs Gather examples from staff of where music is used in other lessons</p>	<p>Leicestershire Music Service</p>

Individual and small group lessons

What is happening now?	Development plan	Resources
<p>Private keyboard lessons from a peripatetic teacher. At the end of each term pupils perform in assembly to the school and their parents/carers to show what they have been doing. Parents/ carers pay for lessons. Pupils receiving FSM have lessons funded.</p>	<p>Expand the offer of instrument lessons available – complete Expression of Interest form for Leicestershire Music Service again.</p>	<p>N/A</p>

Partnerships

What is happening now?	Development plan	Resources
<p>Schools Paired with a local school for a music event where we sang songs. Throughout Year 6 pupils attend shows at our main feeder Secondary School which showcases the opportunities they will be able to access there. Often there are former pupils performing. Music Lead spoke to a Secondary School Music Lead to discuss what Music in Year 7 looks like to develop our understanding of what we are preparing our pupils for.</p>	<p>Continue to develop links with local Primary School and Secondary Schools.</p>	
<p>Leicestershire Music (LM) Music Lead attended Music Network meetings through TELA. EYFS Music teacher attended Early Years Music Network. Supported by Beth Carr (Team Leader – Advice and Inclusion) via email/in person meetings to develop Music at Thythorn. Took part in Winter Music Festival. HLTA has attended training events. Regularly receive communication about training/ events happening and access the website for free resources.</p>	<p>Access further training this academic year.</p>	<p>Leicestershire Music Service website</p>

<p>Cultural partners for Music We have taken part in a whole school African Drumming Day culminating in a whole school performance. Funded through Music budget.</p>	Research local/free music groups which could work with children in school.	N/A
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Live Music

What is happening now?	Development plan	Resources
<p>Once a term pupils hear the keyboard being played by the peripatetic teacher/ pupils in assembly.</p> <p>Once a year pupils hear Ukulele teacher/pupils performing in an assembly following their ten week block of lessons.</p> <p>Christmas pantomime performed by a company in school once a year.</p>	Access musicians who could come into school to perform in assemblies.	N/A

Budget

What is happening now?	Development plan	Resources
<p>Budget for Music is £850 per year. Donations taken after Harvest/Christmas performances go towards equipment/resources/ experiences. Budget spent on: Subscriptions for Music Express/ SingUp, WCIT Ukulele lessons, replace instruments as needed. Extra recorders donated following appeal in newsletter. Winter Song Festival - We sold tickets/collected money and then were invoiced by Leicestershire Music. Friends of Thythorn paid for the T-shirts Cost of any enrichment days.</p>	Establish program to replace instruments on a rolling program.	N//A
<p>Financial hardship Friends of Thythorn. Donations from parents/carers – recorders.</p>	Research potential charities/other sources of music funding which could be accessed.	N//A

Accommodation and resources

What is happening now?	Development plan	Resources
Dedicated studio with good range of instruments in. Hall for performances.	N/A	N/A
Ukuleles provided by Leicestershire Music.	School owned class set of ukuleles – could continue after ten week block of lesson ends.	Leicestershire Music Service
Subscriptions for Music Express and Sing up. Recorders are sterilised in bucket after every lesson.	Establish system to check instruments for damage.	Music Express SingUp

Inclusion, Diversity, Equity and Access (IDEA)

What is happening now?	Development plan	Resources
<p>We recognise that pupils with SEND who may struggle academically are often able to excel in other subjects such as Art, Music or PE. Therefore we ensure that all pupils are able to access Music lessons and are not taken out for interventions.</p> <p>Every subject lead has completed an Adapted Teaching Approaches by subject which describes how we adapt/adjust music lessons according to which of the four areas of need the pupil has.</p> <p>The Music Express scheme covers music from a wide variety of genres and cultures. For example, China. Pupils enjoy the opportunity to use Makaton to perform songs, such as, at Christmas.</p>	<p>Gather pupil voice from a range of pupils including those with SEND to compare experiences of Music lessons.</p> <p>Consider including songs in different languages, accessing instruments from other cultures, such as sitar etc.</p>	Adapted Teaching Approaches in Music document
Adapted Teaching Approaches document outlines this. For example, ear defenders, dual-coding, modified language etc.	Music lesson monitoring – which adaptations are being used?	Adapted Teaching Approaches in Music document
Pupils in receipt of Free School Meals have tuition funded and a contribution/payment towards trips. Friends of Thythorn supported paying for the T-shirts we needed at the Winter Song Festival.	Ensure any opportunities for individual/ group lessons are available to pupils who receive FSM.	N/A

Progression

What is happening now?	Development plan	links
<p>Those teaching music given opportunity to attend training to develop skills and confidence.</p> <p>Opportunities for musical experiences, such as choirs etc. outside of school are communicated with parents/carers via email sharing flyers from Leicestershire Music Service.</p> <p>Ukelele/piano teachers demonstrated their instruments to encourage pupils to take lessons.</p> <p>A group of children were selected to attend a Summer Music Event at Thistly Meadows Primary School (we have developed links with this school).</p>	<p>Research further local links to musical opportunities for those pupils who show an interest/flair for music.</p>	<p>N/A</p>
<p>Progression opportunities</p> <p>See above.</p> <p>Music Lead met with Lead from local Secondary School who shared Music curriculum plan for Year 7 and discussed the skills pupils need to have developed by the end of Year 6.</p>	<p>Strengthen links with local Secondaries and tap into musical opportunities they can provide that we are not already accessing.</p>	<p>N/A</p>
<p>Pupil tracking</p> <p>Currently pupils are assessed as either Working Towards or Expected at the end of each academic year. This is recorded on Insight and reviewed by the Music Lead.</p> <p>Quizzes have also started to be used to measure knowledge gained in each unit – Music Lead has produced quizzes based on each Music Express unit that is studied.</p>	<p>In line with the whole-school priority of developing reliable assessment method/schedule for Foundation Subjects.</p>	<p>N/A</p>
<p>Strategy development</p> <p>Monitored by Music Lead on a termly basis.</p> <p>Reviewed yearly by Music Lead/Governors.</p>	<p>Set dates for monitoring/reviews.</p>	<p>N/A</p>

MUSIC IMPROVEMENT PLAN 2024-25

AIM: Continue to improve pupil’s recall of key musical vocabulary and their ability to speak confidently about their musical learning (continued from previous plan).						
ACTIONS	MILESTONES	RESOURCES AND COSTINGS	LEAD/ staff involved	SUCCESS CRITERIA	MONITORING	IMPACT/EVALUATION
<p>Narrow down to only key vocab for each unit - shown on planning.</p> <p>Regular retrieval practise in lessons of vocab used last lesson/last week etc.</p> <p>Introduce musical vocabulary in singing assemblies.</p> <p>Continue with end of unit quizzes.</p> <p>Regular survey of pupil voice (with specific questions to test recall) to help children remember what they have learnt.</p>	<p>Autumn Term – complete selecting key vocab only for each unit</p> <p>Introduce vocab during Active Listening task in weekly singing assemblies</p> <p>Learning walks/pupil voice gathered end of Autumn term</p>	None	SB (GH)	Pupils can use musical vocabulary confidently and accurately in lessons and when discussing their music lessons at school.	End of Autumn term – Lesson drop ins and pupil voice gathered.	

AIM: To develop assessment in music- including self-assessment/ evaluation of performances and assessment of progress over time.

ACTIONS	MILESTONES	RESOURCES AND COSTINGS	LEAD/ staff involved	SUCCESS CRITERIA	MONITORING	IMPACT/EVALUATION
<p>Contact other schools to discuss assessment in music and what this looks like.</p> <p>Further support from Leicestershire Music Service with a focus on assessment.</p> <p>Develop assessment tool alongside other foundation subjects in school.</p> <p>Ensure self-assessment/evaluation time is highlighted in planning.</p> <p>Continue to create quizzes for each unit.</p> <p>Audit of skills for ukelele/recorders.</p>	<p>Spring Term</p> <p>Spring Term</p> <p>Ongoing</p> <p>Spring Term</p> <p>Ongoing</p> <p>Autumn/Summer as needed</p>	<p>Free</p>	<p>SB (GH)</p>	<p>By the end of the year we have established reliable methods of assessing and demonstrating pupil progress in music – increased knowledge and skill.</p>	<p>Termly monitoring of progress – following work on all foundation subjects.</p>	

AIM: To widen pupils access to musical experiences – lessons, clubs, visiting musicians, enrichment experiences, including music from different cultures and Music Tech.

ACTIONS	MILESTONES	RESOURCES AND COSTINGS	LEAD/ staff involved	SUCCESS CRITERIA	MONITORING	IMPACT/EVALUATION
<p>Establish Thythorn Choir/ Singing Club</p> <p>Widen offer of peripatetic lessons – contact Music Service/other sources</p> <p>Book an enrichment day for pupils to experience instruments from other cultures.</p> <p>Book more live musicians to perform in assemblies.</p> <p>Introduce Music Tech into lessons.</p>	<p>Autumn term – choir and performance (Winter Song Festival?)</p> <p>Spring term – aim for more lessons to be offered</p> <p>Summer term – enrichment day</p> <p>Ongoing through year – 1 per term?</p> <p>Summer term</p>	<p>Cost of Winter Song Festival coach, T-shirts</p> <p>Cost of producing letters etc.</p> <p>Cost of Enrichment day</p> <p>Will try to book free performances</p> <p>Free – already have ipads</p>	<p>SB (GH)</p>	<p>Wider opportunity evidenced – choir, lessons, visits, performances.</p>	<p>Record of performances and experiences through the year – whole school floor books.</p>	