



Year 2 Overview

Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Approach: Read to Write	<i>A River</i> Circular Narrative Letter Recount	<i>The Night Gardener</i> Setting Narrative Diary Recount	<i>The Bog Baby</i> Finding Narrative Instructions	<i>Grandad's Island</i> Return Narrative Information	<i>The King Who Banned the Dark</i> Mistake Narrative Information	<i>Rosie Revere</i> Invention Narrative Explanation
Maths Approach: White Rose Maths	Place Value Addition & subtraction	Addition and Subtraction Geometry – shape	Measurement – Money Multiplication & Division	Multiplication & Division Measurement - Length & Height Measurement – Mass, Capacity and Temperature	Fractions Measurement – Time	Statistics Geometry – position and direction
Science Approach: White Rose Science	Animal needs for survival Humans	Materials Plastic	Plants (light and dark) Living things and their habitats	Living things and their habitats (continued) Light and dark consolidation	Plants (bulbs and seeds) Growing up	Bulbs and seeds Growing up wildlife consolidation
Computing Approach: Teach computing	Information technology around us	Digital photography	Robot algorithms	Pictograms	Making music	Programming quizzes
RE Approach: NatRE (Leics. Agreed Syllabus)	1.6 Who is a Muslim and how do they live? (Part 1)	1.3 Why does Christmas matter to Christians?	1.6 Who is a Muslim and how do they live? (Part 2)	1.5 Why does Easter matter to Christians?	1.4 What is the 'good news' Christians believe Jesus brings?	
No Outsiders/ Everyone's Welcome Text/s: Approach: Everyone's Welcome	<i>Amazing</i> To think about what makes a good friend	<i>Can I join your club?</i> To welcome different people	<i>How to be a lion</i> To have self-confidence	<i>All are Welcome</i> To know I belong	<i>What the jackdaw saw</i> To communicate in different ways	<i>The great big book of families</i> To understand what diversity is
PSHE Approach: Cambs SoW	Myself and my relationships – family and friends	Myself and my relationships – anti-bullying	Economic well-being – financial capability	Healthy and safer lifestyles – healthy lifestyles	Healthy and safer lifestyles – Drug education	Healthy and safer lifestyles – personal safety



History Approach: Key Stage History		The Great Fire of London	Significant Individuals – where have humans explored?	Florence Nightingale	Queens	Queens (continued)
Geography Approach: Based on a bespoke scheme by Chris Trevor	UK countries, cities and seas (UK all four countries including Northern Ireland)		Continents and Oceans		Local area comparison to an area of non-European country - Trinidad	
PE Approach: Get Set 4 PE	Target Games Dance	Fundamentals Sending & Receiving Yoga	Ball Skills Swimming	Invasion Games Gymnastics	Athletics Net & Wall Games	Team Building Striking & Fielding Games
Music Approach: Music Express	Storytime	Seasons <i>Four Seasons</i>	Our Land	Weather	Whole class instrumental tuition: Recorders	Whole class instrumental tuition: Recorders
Art Approach: Based on a bespoke curriculum	Artist: Matisse 'The Goldfish' Sketching / Colour mixing Collages / developing skills from term 1.		Artist: Gustav Klint 'Tree of life' Sketching – using form texture and sculpture	Relief printing – using block prints for repeated patterns. Form and texture / repeating patterns	Pointillism Controlling equipment and exploring different materials / colours	
DT Approach: Projects on a page	Mechanisms – Wheels and Axels		Textiles – Templates and Joining		Food – Preparing fruit and vegetables	