



Year 4 Overview

Year 4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Approach: Read to Write	<i>The Whale</i> Setting Narrative Newspaper Report	<i>Leaf (Y6 Book for No Outsiders)</i> Outsider narrative Information text	<i>Arthur and the Golden Rope</i> Myth Narrative Information	<i>The Lost Happy Endings</i> Twisted Narrative Letter to Persuade	<i>The Journey</i> Refugee Narrative Diary	<i>Manfish</i> Invention Narrative Jacques Cousteau Biography
Maths Approach: White Rose Maths	Place Value Addition & Subtraction	Addition & Subtraction Measurement – Area Multiplication & Division	Multiplication & Division Measurement - Length & Perimeter Fractions	Fractions Decimals	Decimals Measurement - Money Measurement - Time	Geometry – shape Statistics Geometry – position & Direction
Science Approach: White Rose Science	Group and classify living things Data collection A States of matter	States of matter (continued)	Sound Data collection B	Electricity Energy Consolidation	Data collection 3 Habitats Deforestation	The digestive system Food chains
Computing Approach: Teach computing	The Internet E Safety	Audio Production	Repetition in Shapes	Data Logging	Photo Editing	Repetition in Games E-Safety
RE Approach: NatRE (Leics. Agreed Syllabus)	L2.3 What is the 'Trinity' and why is it important for Christians?	L2.7 What do Hindus believe God is like?	L2.8 What does it mean to be a Hindu in Britain today? * Sikhism unit for 24-25	L2.5 Why do Christians call the day Jesus died 'Good' Friday?	L2.6 For Christians, when Jesus left, what was the impact of Pentecost?	L2.11 How and why do people mark significant events of life?
No Outsiders/ Everyone's Welcome Text/s: Approach: Everyone's Welcome	<i>Along Came A Different</i> To help someone accept difference	<i>Dogs Don't Do Ballet</i> To choose when to be assertive	<i>When Sadness Comes to Call</i> To look after my mental health	<i>Julian is a Mermaid</i> To show acceptance	<i>Red – a crayon's story</i> To be proud of who I am	<i>Alfred and Albert</i> To find common ground
PSHE Approach: Cambs SoW	Myself and my relationships – my emotions	Myself and my relationships – Family and friends	Citizenship – diversity and communities	Economic well-being – Financial capability	Healthy and safer lifestyles – personal safety	Myself and my relationships – managing change



					Sex and relationships education	
History Approach: Key Stage History	Timebox 2 Building chronological understanding	Richard III	Romans in Britain		Anglo-Saxons	The Vikings
Geography Approach: Based on a bespoke scheme by Chris Trevor	Local field study unit	Earthquakes and volcanoes		European study comparison – Italy	The United Kingdom (linked to Anglo-Saxons and Vikings)	
PE Approach: Get Set 4 PE	Handball Tennis	Football/ Ball Skills Fitness/ Yoga	Tag Rugby Hockey	Basketball Swimming	Athletics Gymnastics	Cricket Rounders
Music Approach: Music Express	Whole class instrumental tuition: ukelele 10 week block	Whole class instrumental tuition: ukelele 10 week block	Poetry	Environment	Sounds	Recycling (time dependent)
Art Approach: Based on a bespoke curriculum	Mosaic Form and texture / colour mixing / sketching	Artist – Salvador Dali ‘The persistence of memory’ Sculpture / form and texture / colour mixing	Artist - Quentin Blake Sketching / form and texture / colour mixing		Artist: Van Gough ‘Starry night’ Form and texture	Tie dye Colour mixing / tying skills / colour techniques (bleeding / blending)
DT Approach: Projects on a page	Food – Healthy and varied diet		Textiles – 2D shape to 3D product		Mechanisms – Pneumatics	
French Approach: Language Angels	Je me presente (Introducing and describing ourselves)	La date (Learning about to say the date, months and ordinal numbers)	Ma famille (Family members)	As-tu un animal? (Animals and pets)	En Classe (Simple nouns for common classroom objects)	Les Romains (Romans)