

Art and Design Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Artist: Andy Warhol Using oil pastels over black and white photos for self portraits	Artist: Vasily Kandinsky Using primary colours and shapes to make pictures. Felt tips.	Artist: Berenice Abbott Photography	Artist: Eric Carle Paper tearing for collage, selecting specific colours	Artist: Vincent Van Gogh Using water colours to paint flowers	Artist: Bob Ross Colour mixing – secondary colours and lighter and darker. Filling the page
Year 1	Artist: Hokusai 'The Great wave' Colour mixing	Artist: L S Lowry Sketch skills	Artist: David Hockney Inspired texture tiles	Creating regular patterns Form and texture Weaving / plaiting / knotting	Artist: Orla Kiely Natural prints	N/A
Prior Learning	Primary and secondary/lighter and darker colours in EYFS	Developed from skills taught about drawing shapes in EYFS		Building on maths pattern work in EYFS	Linking to painting flowers in EYFS	
Year 2	Artist: Matisse 'The Goldfish' Sketching /Colour mixing Collages / developing skills from term 1.		Artist: Gustav Klint 'Tree of life' Sketching – using form texture and sculpture	Relief printing – using block prints for repeated patterns. Form and texture / repeating patterns	Pointillism Controlling equipment and exploring different materials / colours	Artist : Leroy Clarke 'Dee meeting' Sketching skills and contrasting colours
Prior Learning/ Future learning	Year 1 - Autumn 1 – Hokusai		Year 1 – Spring 1 – David Hockney	Year 1 - Summer 1 – Orla Kiely	Year 2 – Autumn 1 & 2 – Matisse	Year 1 - Autumn 2 – LS Lowry
Year 3	Stone Age Finger pot Clay / sculpture Colour mixing / sketching	Celtic block printing Linking patterns and printing Colour mixing / sketching	Artist: Andy Warhol (Egyptian) Oil pastels and collage	Sarcophagus / hieroglyphic carving Sculpture, form and texture Colour mixing / sketching	Artists: Henry Rousseau 3D Art – diorama Colour mixing / sketching / collage / material choices / manipulation of materials	
Prior Learning/ Future learning	Year 2 – Spring 1 – Gustav Klint	Year 1 – Summer 1 - Orla Kiely Year 2 – Spring 2 - Relief printing	Year 2 – Autumn 2 - Matisse	Year 3 – Autumn 1 – Stone Age Finger Pot	Year 1 – Spring 1 – David Hockney	
Year 4	Romans God shield (paper mâché) Form and texture / colour mixing / sketching	Artist – Salvador Dali 'The persistence of memory' Sculpture / form and texture / colour mixing	Artist - Quentin Blake (Ukelele) Sketching / form and texture / colour mixing		Artist: Van Gough 'Starry night' Form and texture	Tie dye Colour mixing / tying skills / colour techniques (bleeding / blending)
Prior Learning/ Future learning		Year 2 – Spring 1 – Gustav Klint	Year 2 – Summer 2 – Leroy Clarke		Year 2 – Summer 2 – Leroy Clarke Year 3 – Spring 2 – Andy Warhol	Year 1 – Autumn 1 – Hokusai Year 1 – Autumn 1 – Matisse
Year 5	Greek urn / vase Clay / sculpture / colour mixing / sketching	Lentil mosaic tile Repeating patterns / form and texture	Artist: Hokusai 'The Great wave' – cross stitch Repeating patterns / sewing / colour choices	Artist: William Morris Colour mixing / block printing – repeating patterns / sketching	Artist: Andy Goldworthy Outside contemporary art Sculpture – clay / material choices / manipulation of materials	
Prior learning/ future learning	Year 3 – Autumn 1 – Stone Age Finger pot		Year 1 – Autumn 1 – Hokusai	Year 1 – Summer 1 - Orla Kiely Year 2 – Spring 2 - Relief printing Year 3 – Autumn 2 – Celtic block printing	Year 3 – Summer term 1 & 2 – Henry Rousseau	
Year 6	Artist: Picasso Colour contrast / colour mixing / sculpture / sketching	Modern artist: Hunderwasser Material choices / colour mixing/blending / sketching	Top 10 modern artists... Choose an artist and recreate a piece of work. Choosing medium / sketching / colour choices	Independent project – bookmark Choosing medium / sketching / colour choices / manipulation of materials	Zoom focus on nature & Artist: Matisse Sketching / colour mixing / contrasting colours	3D Art – fossil Collaborative project Sculpture / form and texture / manipulation of materials.
Prior learning	Year 2 – Spring 1 – Gustav Klint Year 4 – Autumn 2 – Salvador Dali				Year 5 – Summer 1 & 2 – Andy Goldworthy	